

Further Information on Intellectual Property Rights (IPR)

- **What is this advice sheet about?**

This further information sheet is designed to be used in conjunction with other advice sheets covering related topics:

Related Topics

Advice Sheet 1

Guidance on IPR in museum image collections

Advice sheet 2

Working with film and television productions at your museum

Advice Sheet 3

Exploiting the museum's IPR and cultural assets for financial benefit

Advice Sheet 4

Securing IPR as part of good museum collections management and documentation

The following list contains some authoritative and trusted sources frequently consulted by experienced, leading copyright practitioners. In time you may feel you wish to add your own local resources to the list, or include other websites that you find particularly useful.

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This resource has been developed by Naomi Korn Copyright Consultancy on behalf of Renaissance Yorkshire's funded project *Effective Management of Intellectual Property Rights (IPR) and Cultural Assets in Museums*. To the best of the authors' knowledge (Bernard Horrocks and Naomi Korn), all information supplied within this advice sheet is accurate at the date at which the resource was written. The authors accept no liability for any consequences arising from the misuse or misinterpretation of any of this information. None of the information contained within this advice sheet should be construed as legal guidance or legal advice. In the event that such advice is required, legal counsel – preferably the advice of a specialist intellectual property rights lawyer – should always be sought.

Websites

- UK Intellectual Property Office (formerly known as the Patent Office). The UK IPO looks after all IPR matters for the UK, covering copyright, designs, patents and trade marks. www.ipo.gov.uk
- Collections Trust / Collections Link. A leading source of advice in all collections-related matters. www.collectionstrust.org.uk including factsheets on Copyright Essentials, and Copyright and Volunteers.
- Collections Trust also produces SPECTRUM, the authoritative manual on running a collection, which contains some specific guidance on IPR and rights management. www.collectionstrust.org.uk/spectrum
- Strategic Content Alliance/ JISC (Joint Information Systems Committee) (SCA / JISC) have produced a useful IPR toolkit. It includes a comprehensive set of templates, briefing papers and policy guides covering everything you need to know in relation to IPR and licensing. These resources can be freely downloaded for customisation and adaptation. http://sca.jiscinvolve.org/wp/files/2009/10/sca_ipr_toolkit-v2-01_intro.pdf
See also <http://sca.jiscinvolve.org/wp/ipr-publications>.
- Web2Rights is a JISC funded project which has produced a number of flow charts and other resources dealing with IPR and licensing www.web2rights.org.uk
- The British Association of Picture Libraries and Agencies (BAPLA) is the UK trade association for professional image resources. www.bapla.org.uk
- Museums Copyright Group website: <http://www.museumscopyright.org.uk/index.htm>
- Museums Copyright Group e-forum. Join a network of museum copyright practitioners for practical advice on everyday copyright issues. Email mcdonnelldebbie@yahoo.com to join.
- The Association of Cultural Enterprises (ACE). Sign up to the mailing list to find out about events covering commercial activities for museums. www.acenterprises.org
- The National Archives' website contains a wealth of useful IPR advice. www.opsi.gov.uk/advice/crown-copyright/copyright-guidance/index
- The British Library website also covers the business end of IPR in useful, practical detail. www.bl.uk/bipc/index.html

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Books

- *Copyright: a Practical Guide* by Naomi Korn and Gordon McKenna, 2010. www.collectionstrust.org.uk/books A clear, concise, user-friendly book for those dealing with copyright and IPR on a daily basis. [£39.99]
- *Copyright for Archivists and Records Managers* by Tim Padfield, 4th ed, Facet, 2010. www.nationalarchives.gov.uk/bookshop/details.aspx?titleId=400 A detailed and well-established volume covering all the complexities of this tricky area of the law. [£50]
- *Copinger and Skone James on Copyright*, edited by Garnett, Davies and Harbottle, 15th ed, Sweet & Maxwell, 2005. The definitive, authoritative 'bible' of UK copyright law, consulted by judges, lawyers and practitioners alike. [Ranging in price depending on distributor]
- *A User's Guide to Copyright* by Flint, Fitzpatrick and Thorne, 6th ed, 2006, Tottel Publishing. A useful guide that combines comprehensiveness with easy navigation. [Ranging in price depending on distributor]

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